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To whom it may concern,

I do agree to use AI for the generation of industry work. It could bring in more creative ideas, save some time and costs as well.

However, for the Copyright of AI, we do have a few concerns:

1. Would the copyright of the AI-generated work be applied worldwide? Or would it be
This raises concerns because our movies or TV programmes production are all sold and filmed worldwide.
2. In para 2.25-2.26 it says that there are no the necessary arranger are determined in case-by-case basis.
It may be difficult for producers or production company to proceed.
Very often, we are asked to provide the authorization from the copyright owner.
However, if AI-generated, we cannot trace to the actual author, and even so, the developers or the programmer may have resigned from the AI-generation company
3. The contract agreement mentioned in 2.27 is with the AI company? Or does it have to be with the developers or programmers?
4. If we make changes to the AI-generated work, how much change can we make?
5. Do we need to give credit to the AI company or the developers/ programmers?
If we edited 50% or more, does it still count as AI-generated work?

It would be great if we can have an idea of the treatment of the copyrights.

Best Regards,
Phoebe